

COURSE OUTLINE

LECTURE 1

The Value of Understanding Romantic Sculpture

- Sculpture is conceptual -- it concretizes the artist's metaphysical view of Man and His potential
- Sculpture is fuel for the conceptual life
- Romantic sculpture concretizes Man's potential for celebrating His life

The Foundation of Romantic Sculpture: The Ancient Greeks

- The Classical figure embodies a unified conception of Man as a sexual being
- The Greek's understanding of Man's sexual nature surpasses the Egyptian tradition

LECTURE 2

The Foundation (*cont'd*)

- The Greeks develop their ideal object of desire

The Western vs the Eastern View of Romantic Value

- Greek & Eastern Temples embody opposite metaphysical views of romantic value
- The Platonic view of transcendental love undercuts the Greek's earthly ideal
- The mind/body split impacts Western sculpture in the Hellenistic Age

LECTURE 3

The Judeo-Christian Tradition

- The mind/body split undercuts romantic sculpture by debasing earthly value

The Modern View of Romantic Value

- Kant destroys romantic sculpture by denying objective sexual identity and self interest

Romantic Sculpture in the Industrial Age

- 19th-century sculpture embodies the Greek ideals of femininity & masculinity
- The Anglo-American vision of the sexes embodies a new awareness of the individual